

New Mexico's Chama Valley • Giant Tamale Pie

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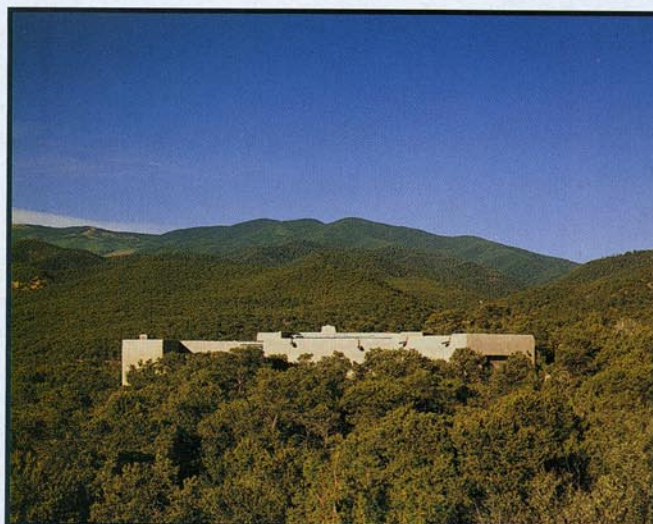
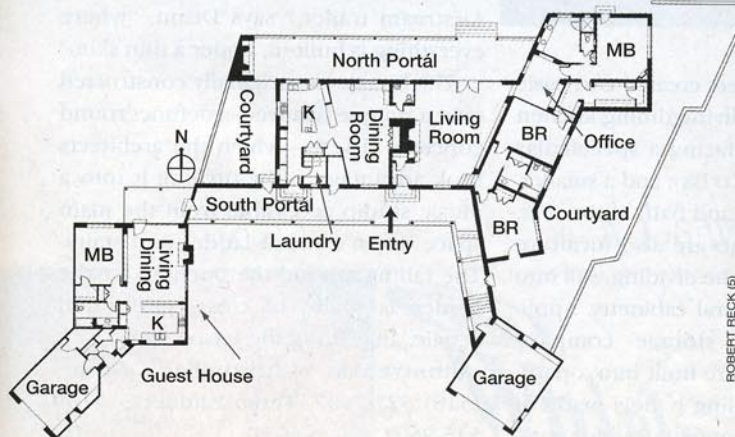
"This house rises above cliché and advances a regional style with grace and restraint." —*jury comment*

■ Tradition meets today in this earth-toned adobe house discreetly settled among the piñons and junipers on a hilly site facing the Sangre de Cristo Mountains. The garages and guest house extend from the main house like welcoming arms, forming a U-shaped compound with sheltering *portáls* (porches) along front and rear. High walls along the sides block views of the neighbors, screen winds, and create private courtyards. The house looks rooted to its place, as if the site evolved around it.

The interior continues the subtle melding of old and new New Mexico: Historic architectural detailing, Arts and Crafts-era furnishings, and regional art complement floors made of French limestone, slate tile, and concrete. Deftly placed skylights, built-in rusticated cabinetry, and warm, muted colors on walls and ceilings create an understated elegance.

A favorite multigeneration gathering place is the north *portál*, with its floor of randomly placed red and black bricks, low railing meant for seating, subtly notched posts, and fire-place at one end. This is the perfect spot to toast past triumphs and dreams of the future.

•ARCHITECT: (505) 983-6966



PLAN AND DOORWAY VIEW show how the house appears to stretch into the landscape, becoming an extension of it.



THE HOUSE OPENS to the site in a variety of ways, from the living porch (north portal on plan) with its framed views of nearby hillsides (above) to the flagstone-paved courtyard with its profusion of blooms and distant mountain vistas (below). The colors and materials in the kitchen and dining room (left) emphasize warmth and regionality.

